Symbols:



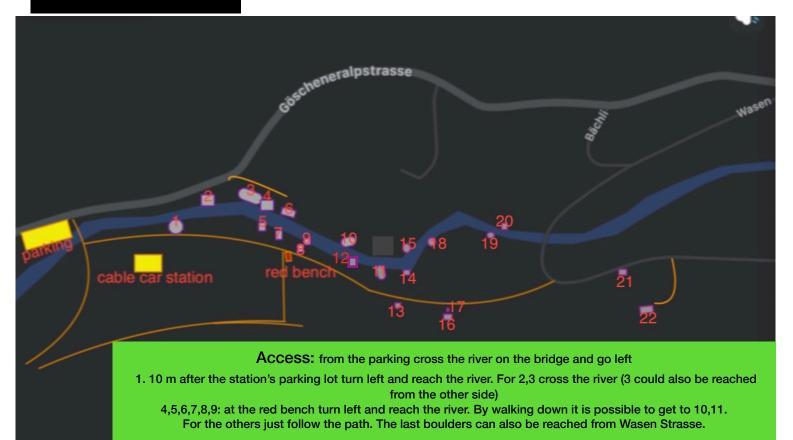
A good and recommended problem

A problem which is not completely cleaned

Map: I put GPS localizations for parking and some boulders. It is a comfortable way to find places (I use Google map).



Sector 1: River





1) Poltergeist

8A

7A

Sit start on logic big holds and traverse. Same Exit as n°2

2) Big Crack

Low start on two good holds separated by the white arrow, follow the crack using also the corner. Stand 6C



1) Bagnet 6C Stand start, dyno to the top using a quite good crimp just above the roof

2) Coop Sponsor 7A Stand start, dyno to the top using a thumb on the roof. Delicate position

3) Ragnet 6B Stand on good crimp then reach the corner on the right

4) aracnofobia 7c+ Left hand on the corner, right hand on little slopy crimp sit start project

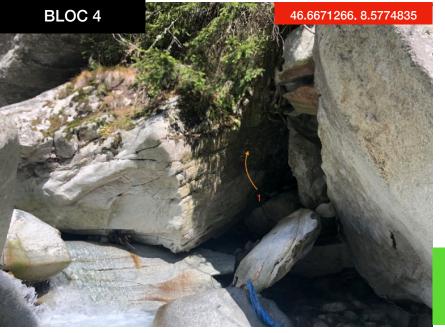


1) Feba Sit start on two good pockets

exit as n°1

6B+

2) Casa Casuccia 7B Traverse left to right. Start on jug as right as possible. Same



1) Invisible Man 8A Sit start on highest jug on the right, then big move on the left. Top on the 45° inclined hold right of the three

Access: From the top of boulder 5b jump off and cross the river



1) Nove Ci Starts on lower good hold, than mantle right

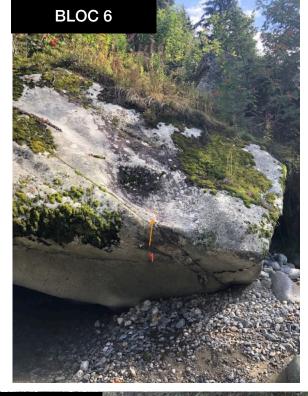
4



1) Armer D Start on logic good crimp

6B

6C







1) Jogodo Fun mantel then easy slab

> 1) Project Sit start on lower sloper, traverse left (7B/C)

1) Project Sit start, expo (could be 7B/C)

2) Project

Sit start, get the jug and traverse left, same exit as n°3

3) Marsh Mellow

7B+ 🗘

Sit start left hand on the crack, right hand on the corner, straight up and mantle and exit on the right



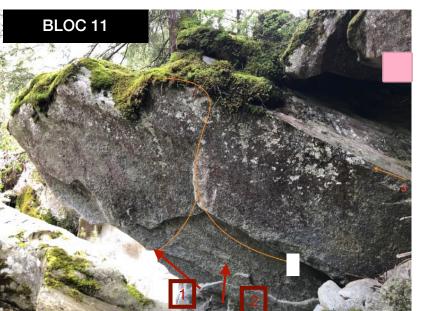
1) One Punch Bugs 7A+/B Sit start, then reach the left corner and follow it using the big right heel hook

2) Bugs Bunny Pure jump from big jug 8A 😳

3) Sneaky Slug 7A+ Starts on jug, reach the corner on the right and up

BLOC 10	
	States - Proventier In
	A CARLES
	VAR DESENT

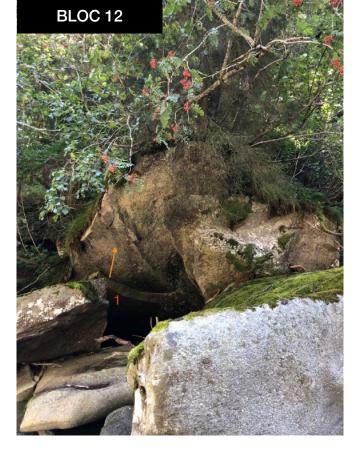
1) Rumo Sit start left hand vertical crimp, right hand on good lower rail	7C+
2) Whale Street Logical sit start and up	7C+
3) Heidi Stand start form two crimps	7C



1) Project

2) Brothers in arm 7C+ low sit start: logical start on good edge

3) Piano Beta Logical low sit start and traverse 7B





1) La Gabbia Mentale Start on the crack and big move, stand 6C

> 1) Bomber di razza 6C+ Sit start on good hold, then traverse all the way right

2) Project Sit start left hand little crimp, right hand undercling. (8B/C)

3) New Horizon 7C Right hand sloper, left hand little undercling, traverse left using the vertical little pinch

1) Project Sit start right hand on little crimp, left hand on the slopy corner (7C/8A)



BLOC 16

1) Collina del Pippo Starts on the middle hold 2) Amaca Eater Same start 6C A) Beda il Bardo Stand start a bit right, mantle 6B+

6A



1) Onson Stand on logic foothold, then left	6C+ 😒
1A) Faccia Triangolare Same start as n°1, then right	7A 😒
2) Cracco Climb the crack	5

1) Project Sit start on the only hold then straight up, dirty top out (8A/B?)



1) Project Stand on the crack (7C/8A?)



BLOC 20

 Project Low start on two good compression holds



1) Features Stand start then up. Mantle on the left

6C

<image>

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1) Project Sit start and follow the line (7B/C)

1) Two Dragons 7A 😒 7A Sit start then left. Exit on the crack a bit right

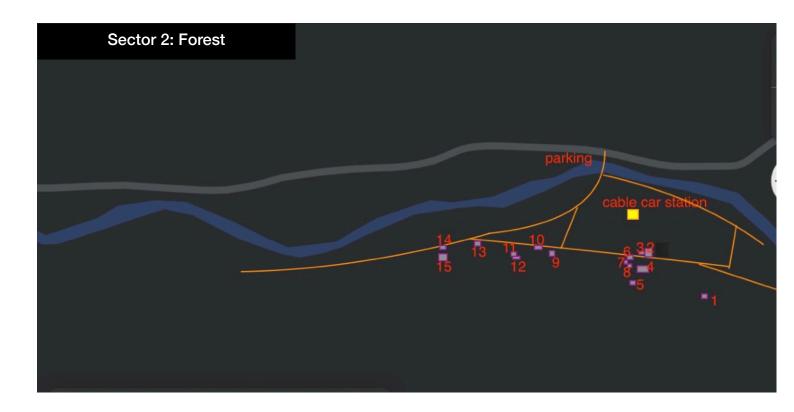
2) Project Same start as n°1 then right. Once on the big undercling go straight to the top (Expo). Exit a bit left (7A/B)

2A) Project Same as n°2. Once on the undercling follow the crack on the right (7A/B)

3) Project Sit start, traverse on little edges. Reach the crack (8A+/B+)

4) Project Sit start and up (8B/C)







1) 7 of Diamonds Comfortable low start.

2) Us And Them Low sit start two hands on the lip

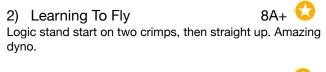


7C+/8A

3) 7 of Dyno 7B+ Stand start left hand on the corner, right hand on a crimp, jump to the top.



1) Enyaq 8A+ Sit start left hand on the crimp, right hand vertical lower jug. Exit on the left, top out using the tree.



3)	Pingu			8	A+
:	sit start and	follow th	e line,	stand	7C+

1) Hat Trick Two hands on the undercling



7A+

7B 🚼



8B 🌜 Sit start left hand on vertical slopy crimp, right hand on the corner



1) All Star Rapsody 6C Sit start left hand on logic hold, right on good little undercling

1) Arkina Mantle, same exit as n°2

2) Malka Sit start on the stone (7B after a hold broke)

7C+ 🚺 3) Steven Bradbury Sit start two hands on the corner (good edges), follow the arete, same exit as n°2







1) Elf des Waldes Starts on jug, then up using also arete on the left

4
5

6C



1) nuvola	3+
2) temporale Sit start compression	6B
3) king of Bixi	7A 🗧

3) King of Bixi Low start both hands on inclined sloper sit start 7B





 Wating for a chance to come Sit start on logic jug, traverse all the way left

1A)Alibi6CSame start as n°1, direct exit

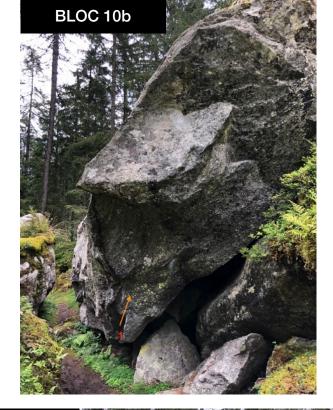
6C+



 Cavo d'acciaio Both hand on deep jug then straight up 	6C
2) Zen Left hand on jug right hand on little vertical crir mantle and traverse on the right	7B mp, then
3) Für Elise	6A+



1) Kigno Stand start on vertical good hold 6B 🕻





1) Tourist's Path 7C+/8A Sit start on two good holds, comfortable position.

1) Referenzmenge	6C
Sit start	
2) T-perme	6B
Stand start on two crimps	

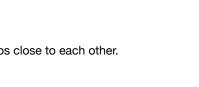
1) Project Jump from two little crimps (8B/C?)

2) Mountain Lion 7A+ Sit start, exit on the left, following the arete to the top

3) Weil's Spass Macht 6B+ Start on the right on big jug and traverse left. Same exit as $n^{\circ}2$

1) Holy Cow 7C+ Start two hands on in cut crimps close to each other.

BLOC 13





BLOC 14

1) Ring Slab Stand

5+



1) Project Sit start and straight up (7C+/8A+)

2) Project Start on good crack, traverse left, same exit as n°1 (8A/B)

3) Project Same start as n°2, exit right (8A+/B+) Projects:

1) I decided to give infos about the projects' difficulty so I write the grades they look like. For sure they cannot be precise!

2) None of the projects are closed! If you manage to climb one, just let me know :)

Glossary:

Sit start: the last part of the body that leaves the ground is the bottom. Expo: A problem which can be dangerous: Tall/bad landing

Update 1 Update 2

By Diego Cameroni

Thanks for helping me:

Thomas Gisler Paola and Claudio Cameroni Mario Affolter Fabio and Adrian Arz