

## Lorimer Park Bouldering



### Rules and ethics:

1. Please DO NOT top out this boulder it is against park rules.
2. The park closes at dusk. There is no night climbing.
3. Respect the rangers, other park goers, and the animals that live there.
4. Leave no trace. Pack out all the trash you bring or see, and be sure to brush off all tick marks.
5. Make sure to climb with clean shoes (the ground is sand silty here) and be wary when the rock is wet. This rock sees a lot of traffic and becomes super polished when not taken care of. It tends to crumble and is more likely to break in wet conditions.
6. Don't be a jerk. Climbing and outdoor spaces are for everyone. It is our responsibility as climbers to foster an inclusive space for everyone.

## Grades and Stars:

The grades here may not feel the same as most of the diabase climbing outside the city. This is likely because of the physical nature of the climbing, because the rock here is less finicky, and because it goes at a wide range of conditions. The grades are a suggestion and have been listed based on the best consensus that could be gathered. Take a personal grade if you feel that our estimates are off. Given the contrived nature of most of the climbing here, the purity of the line was less of a consideration for stars. Stars were assigned based on movement, hold quality, and ergonomics.

★★★★ - Classic has only the best movement and ergonomic holds for the area

★★★ - A fun test piece that climbs through mostly great moves

★★ - An okay climb that has a lot of interesting movement

★ - worth trying while the homies project their rigs

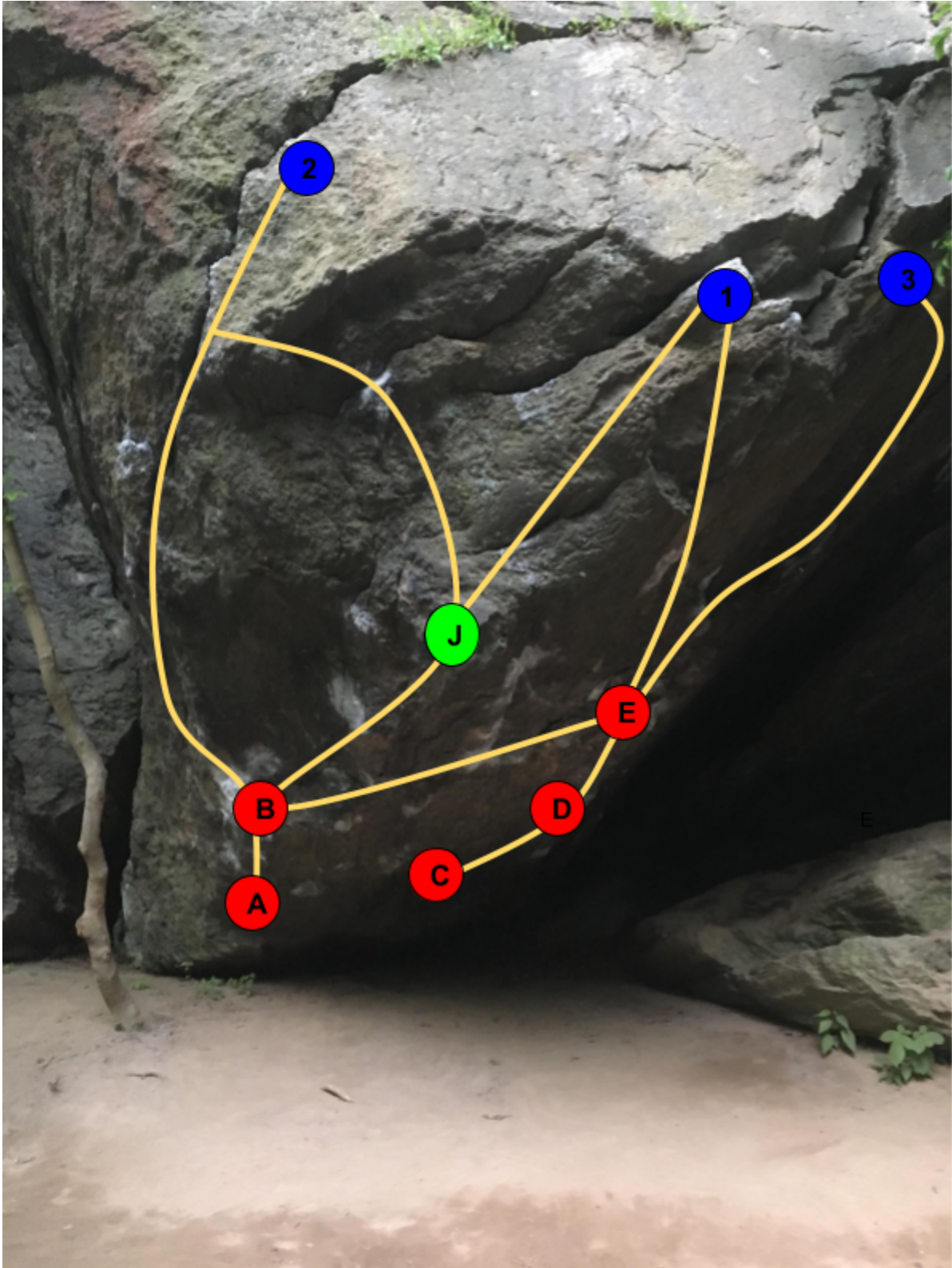
## Directions:

Park at the main parking lot for [Lorimer park](#). From here, cross the street and walk down the big hill on the paved road. Once you get to the bottom of the road you will see the bridge which overlooks the roof. Cross the bridge and you have arrived at the main roof at Lorimer.

## Reading the TOPO:

To help others figure out the large number of link ups at Lorimer which is often confusing and hard to keep track of, we have labeled all of the start positions with lettered red circles, all of the end positions with with numbered blue circles, and any other “forks” in the climbs with a green lettered circle. We will use this as reference for describing climbs, including a sequence of letters and numbers under each climb such as ‘a-b-2’ as a shorthand for the description. Not all links ever done will be listed and not all links have been done, by my calculations there are at least 35 links that do not involve downclimbing. Have fun and be creative! If you do something you think is new let us know and we can try and keep the topo up to date.

# Lorimer Roof





**View of the right side of the roof**



**View of the left side of the roof**

## Start positions:

**A:** Start sitting with your left hand on a crimp around the left arete and a right hand on a small pinch low in the roof. You are liable to feel like an awkward crab missionary getting into this position.

**B:** Start matched on the obvious jug on the left most side of the roof.




**C:** Start with your left hand on a three finger dish and your right hand on a small crimp directly abutting it. Use the kickplate for feet as you wish. Again, prepare to be an awkward crab to begin this one.

**D:** Start matched on the lowest slots on the right side of the roof using the start hold of **C** and anything else you can find for feet.

**E:** Start on the large slot jug on the left side of the roof at about face height.

**J:** Start compressing the highest hold on the large rail with your right hand and on the high left hand crimp parallel to it.

### Climbs

- **Soulja Boy V9/10**  Morpho start accounts for slash grade "A-B-J-1"
  - Fa: Paul Robinson(?); post "big break": Jacob WoodsThis is one of the original lines and has suffered a little in terms of quality from the "big break." Start as per **A** and climb directly up the squeeze fridge through **J** to finish **1**.
- **Left to Right** (live from the Bridge) **V10** 
  - Fa: Unknown; post "big break": Joe KimThis is one of the original link ups back when people use to climb every line in a day. Start as per **A** and climb into **E**. From here head to the finish of **1**.
- **Soulja Boy Left V10/11** 
  - Fa: Max Blauer; post "big break": Charlie ScheiberStart as per **A** and climb directly up the squeeze fridge through **J** then finish up to **2** avoiding the jugs to your left.

- **700 sit V11** ★

“A-B-2”

Start as per **A** and climb up to **B** then climb up out of the roof on sharp crimps and traverse to finish **2**.

- **Unknown Soulja V8-** ★★★★★

“B-J-1”

- Fa: Unknown

This one avoids the somewhat weird start of Soulja boy and starts as per **B** and climbs directly up the squeeze fridge through **J** to finish **1**.

- **700 V10** ★★

“B-J-2”

- Fa: Noah Wheeler; post break: Joe Kim

Start as per **B** then climb up out of the roof on sharp crimps and traverse to finish **2**

- **Sittin Sidewayz V10** ★★★

“D-E-1”

- Fa: Paul Robinson(?); post “big break”: Joe Kim

Another one of the original lines that got a bit harder from the “big break” Start as per **D** then climb up out through two or three very hard moves till you reach **E** then climb directly to finish **1**.

- **360 Degrees V11** ★★★

“D-E-B-J-1”

- Fa: Unknown; post “big break”: Joe Kim

The second of the original link ups at the area. Start as per **D** then climb up out through the same start as sittin sideways to **E** then climb to the left side of the roof getting your left hand on the **B** start hold. Finish as on **1**.

- **Black Lightning V11** ★★★★★

“D-E-B-J-2”

- Fa: Max Blauer; post “big break”: Charlie Scheiber

Start as per **D** then climb the same sequence of moves as 360 style out the left side of the roof until you reach **J** from here head up to finish **2** avoiding the jugs out right.

- **900 V12** 

“D-E-B-2”

- Fa: Noah Wheeler

Start as per D then climb the same sequence of moves as 360 style but match on B and climb up the same as 700 to finish 2.

- **The Seam V9(?)** 

“E-3”

- Fa: Noah Wheeler

This is the scariest stretch of climbing at lorimer but is such an obvious line that was neglected for a while. Start as per E then climb directly up to an undercling above your head and traverse the seam left to finish 3

- **Standing Sideways V6** 

“E-1”

- Fa: Unknown


Start as per E and climb directly to 1 using tricky toe/heel hooks on the opposite side of the roof.

- **Warlord V13** 

“C-D-E-1”

- Fa: Chris Marley

This line is the original nails line at lorimer and will test anyone who tries it. After the “big break” it gained a lot of difficulty. Start as per C through a very tough and tensiony start gain the start of sittin sideways and finish as sitting sideways up to 1

- **Kratos V13/14** 

“C-D-E-3”

- Fa: Noah Wheeler

Start as per C through the same infeasible hard start of Warlord but when you gain the start position of E and finish by climbing the seam to gain 3.

- **Kang the Conqueror V14** 

“C-D-E-B-2”

- Fa: Noah Wheeler

While it is contrived, it is the hardest line at Lorimer and a contender for the hardest line in PA. Start as per C through the same infeasible hard start of Warlord but when you gain the start position of E finish by crossing down to the left and working through the heinous face moves of 700 to gain 2.



- **That high start I Don't Know V4** 

“J-1”

- Fa: Unknown

Start as per J and climb up to 1 using heel hooks or thugging your way up.

- **Blacklite V7** 

“J-2”

- Fa: Max Blauer

Start as per J head up to finish 2 avoiding the jugs out right. This climb has tricky heel hooks and utilizes the small space it takes up so well!